

Patrick Andrew Thompson

And Into the Fire

for Large Ensemble

2022

Instrumentation

Flute

Oboe

Clarinet in Bb

Bass Clarinet

Bassoon

Horn in F

Trumpet in C

Trombone

2 Percussion

Harp

Piano

Violin I

Violin II

Viola

Cello

Bass

Percussion 1

Vibraphone

Crotales

Tambourine

Percussion 2

Brake Drum

Kick Drum

Toms (high and low)

Triangle

Splash Cymbal

Suspended Cymbal

Score in C

Duration: ca 13 minutes

Premiered on October 8th 2022
by the Inscape Chamber Orchestra
Richard Scerbo, Conductor

COMPOSER'S NOTE

In the middle of writing this piece, looking perhaps for some inspiration, I punched *And Into the Fire* into DALL-E, an image generating AI that had been making waves. Out came a series of striking images, each oddly convincing in its own way, ranging from surreal to abstract to hyperreal. It didn't help one bit with the music, but it produced an unshakable feeling of standing at the cusp of a generational leap forward.

I had already decided on this phrase, "And Into the Fire," as the title of my piece for purely musical reasons, coming from its tendency to hover momentarily in a heightened state of suspension before exploding into a fiery outburst. But in this moment, I appreciated the phrase as a parallel for our future with generative AI, which I fully expect to transform society in ways we cannot yet imagine. For better or worse, there is no going back.

The piece is in one movement comprised of three distinct sections following a familiar fast-slow-fast trajectory. The first section is full of energetic, contrapuntal figurations, shifting through many moods but never quite settling into one for long. This elides into a sharply contrasting slow section, suspended in time with string harmonic textures framing expressive woodwind solos. Just as the energy reaches its lowest point, a propulsive ostinato launches the music into a breathless final movement which maintains its forward momentum through the final note.

When I sat down many months later to write this program note, I figured it would only be appropriate to ask ChatGPT for help. The result was useless (for now), but it did seem to think that "Overall, *And Into the Fire* is a masterpiece of musical storytelling that is sure to leave a lasting impression on any audience." Who am I to argue?

- Patrick Andrew Thompson

for the Inscape Chamber Orchestra

And Into the Fire

Score in C

Patrick Andrew Thompson

Fiery, bold ♩ = 88

Flute

Oboe

B♭ Clarinet

Bass Clarinet

Bassoon

F Horn

C Trumpet

Trombone

Percussion 1

Percussion 2

Harp

Piano

Violin 1

Violin 2

Viola

Cello

Double Bass

vibraphone

crotales

brake drum

+ kick drum

high tom

gliss.

8va

Red.

ppp

mf

ff

f

p

ff

f

ppp

mf

ff

f

ppp

mf

ff

f

ppp

mf

ff

Fl. *mf* *ff* *f* *mf* *ff* *f*

Ob. *mf* *ff* *f* *mf* *ff* *f*

Cl. *mf* *ff* *f* *mf* *ff* *f*

B. Cl. *mf* *ff* *f* *ff*

Bsn. *mf* *ff* *f* *ff*

Hn. *mf* *f* *ff* *f*

C. Tpt. *mf* *f* *ff* *f*

Tbn. *mf* *f* *ff* *f*

Perc. 1 tambourine punch *f*

Perc. 2 brake drum *mf* *f* + kick drum *ff* low tom *f* high tom

Hp. *f* *ff* *8va* gliss.

Pno. *ff* *8va* *8ba*

Vln 1 *mf* *ff* *f* *mf* *ff* *pizz.* *f*

Vln 2 *mf* *ff* *f* *mf* *ff* *pizz.* *f*

Vla. *mf* *f* *ff* *f* *pizz.* *pizz.*

Vc. *mf* *f* *ff* *f* *arco* *mf* *ff* *pizz.*

D. B. *f* *ff* *pizz.*

11

Fl. *mf* *ff* *pp* *f* *pp* *f* *p*

Ob. *mf* *ff* *pp* *f* *pp* *f* *p*

Cl. *mf* *ff* *pp* *f* *pp* *f* *p*

B. Cl. *pp* *f* *pp*

Bsn. *pp* *f* *pp*

Hn. *pp* *f* *pp*

C Tpt. *pp* *f* *pp*

Tbn. *pp* *f* *pp*

Perc. 1 *mf* *mp* *p*

Perc. 2 *kick drum*

Hp. *mf* *ff* *f* *mf* *mp* *p*

Pno. *f* *mf* *mp* *p*

Vln 1 *mf* *ff* *pp* *f* *p* *pp*

Vln 2 *mf* *ff* *pp* *f* *p*

Vla. *ff* *pp* *f* *p*

Vc. *mf* *ff* *pp*

D. B. *ff* *pp*

18 Lively, precise ♩ = 108

This page contains the musical score for measures 18 through 23. The score is written for a full orchestra and strings. The tempo is marked 'Lively, precise' with a quarter note equal to 108 beats per minute. The time signature changes from 4/4 to 2/4 and back to 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Rests throughout.
- Oboe (Ob.):** Enters in measure 18 with a melodic line, marked *mp*. It has a long note in measure 20.
- Clarinet (Cl.):** Enters in measure 18 with a melodic line, marked *mp*. It has a long note in measure 20.
- Bass Clarinet (B. Cl.):** Rests until measure 20, then plays a rhythmic pattern, marked *mp*.
- Bassoon (Bsn.):** Rests until measure 20, then plays a rhythmic pattern, marked *mp*.
- Horn (Hn):** Rests until measure 20, then plays a melodic line, marked *mp* and 'straight mute'.
- Trumpet (C Tpt):** Rests until measure 20, then plays a melodic line, marked *mp* and 'straight mute'.
- Tuba (Tbn.):** Rests throughout.
- Percussion 1 (Perc. 1):** Plays vibraphone and crotales, marked *mp*.
- Percussion 2 (Perc. 2):** Plays high tom (rim), marked *p*.
- Harp (Hp):** Plays a melodic line, marked *mp*.
- Piano (Pno):** Plays a rhythmic pattern, marked *p*.
- Violin 1 (Vln 1):** Starts in measure 18 with a melodic line, marked *p*. It has a pizzicato section in measure 23, marked *pizz.* and *p*.
- Violin 2 (Vln 2):** Rests until measure 20, then plays a melodic line, marked *mp*. It has a pizzicato section in measure 23, marked *pizz.* and *mp*.
- Viola (Vla):** Rests until measure 20, then plays a melodic line, marked *mp*. It has a pizzicato section in measure 23, marked *pizz.* and *p*.
- Violoncello (Vc.):** Rests until measure 20, then plays a melodic line, marked *p*. It has a pizzicato section in measure 23, marked *pizz.* and *p*.
- Double Bass (D. B.):** Rests until measure 20, then plays a melodic line, marked *p*. It has a pizzicato section in measure 23, marked *pizz.* and *p*.

25

Fl. *mp* *pp* *mp* not too short

Ob. not too short

Cl. 5 5

B. Cl. *p*

Bsn.

Hn.

C Tpt.

Tbn. straight mute *mp*

Perc. 1

Perc. 2

Hp. *p*

Pno.

Vln 1 arco *mp* *mp* *pizz.*

Vln 2 *mp* *pizz.* *p*

Vla. *mp* *p* *mp*

Vc. *mp* arco *mp*

D. B.

30

Fl. *mf* *p* *pp*

Ob. *p*

Cl. *mf* *mp* 6

B. Cl. *mf* *mp* *p*

Bsn.

Hn. *mp* *p* *mp*

C Tpt. *mp*

Tbn. open *p*

Perc. 1 *mf* *crotales*

Perc. 2 *p* *mf* (high tom rim)

Hp. *mf* *mp* *p*

Pno. *p* *mf* *mp*

Vln 1 arco *mf* *mf*

Vln 2 *mp* arco *mf*

Vla. pizz. arco *mf* *mp*

Vc. *mf* *mp* 6 pizz.

D. B.

36

Fl. *mp* *mf* not too short

Ob. *mp* not too short *mf* *pp*

Cl. *pp*

B. Cl. *pp* *p* *mp* *p* *pp cresc.*

Bsn. *mp* *p*

Hn. open *p* 3

C Tpt. open *p* 3

Tbn. *pp*

Perc. 1. vibraphone *mp* *mf* crotales

Perc. 2. triangle *mp*

Hp. *mf*

Pno. *p cresc.*

Vln 1. *mp* pizz.

Vln 2. *mp* pizz. arco *pp cresc.*

Vla. pizz. arco *mp* *pp* cresc.

Vc. arco *p* *mp* *pp* *p cresc.*

D. B.

41

Fl. *p* *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *p cresc.* *mp* *f*

Bsn. *p* *f*

Hn. *mp* *mf* *p* *f*

C Tpt. *mp* *mf* *p* *f*

Tbn. *p* *f*

Perc. 1 *p* *mf*

Perc. 2 *p* *f*

Hp. *p* *mf* gliss.

Pno. *mp* *mf*

Vln 1 arco *p*

Vln 2 *p cresc.* *mp*

Vla. *p*

Vc. *p* *f*

D. B. arco *p* *f*

Detailed description: This page of a musical score, numbered 8, covers measures 41 through 44. The score is for a full orchestra and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), and Cornet/Trompete (C Tpt.). The brass section includes Trombone (Tbn.). The percussion section includes two parts (Perc. 1 and Perc. 2), Vibraphone, and Suspended Cymbal. The keyboard section includes Harp (Hp.) and Piano (Pno.). The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). It includes complex rhythmic patterns with triplets and quintuplets, and specific performance instructions like 'arco' for strings and 'gliss.' for harp. The time signature changes from 2/4 to 4/4 at the end of the page.

45

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Cl. *f* *p* *f*

B. Cl. *f* *p* *f*

Bsn. *f* *p* *f*

Hn. *p* *f*

C Tpt. *p* *f*

Tbn. *p* *f*

Perc. 1 *f* *crotales*

Perc. 2 *kick drum* *toms*

Hp. *f*

Pno. *f* *8va* *Red.*

Vln 1 *f*

Vln 2 *f* *f*

Vla. *f* *p* *f*

Vc. *f* *f*

D. B.

This page of a musical score, numbered 10, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt), and Trombone (Tbn.). The percussion section includes Vibraphone (Perc. 1) and Kick drum/High tom (Perc. 2). The keyboard section includes Harp (Hp) and Piano (Pno). The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score is divided into four measures. The first measure is in 2/4 time, the second in 2/4, the third in 4/4, and the fourth in 4/4. Dynamics include *p*, *f*, *mf*, *mp*, *pp*, and *fp*. Performance markings include accents, slurs, and articulation marks. Fingerings are indicated with numbers 1-5. The woodwinds and strings play melodic lines, while the percussion and harp provide rhythmic accompaniment.

56

54

Fl. *p* *mp* *p*

Ob. *p* *mp* *p*

Cl. *p* *mp* *p*

B. Cl. *p*

Bsn. *p* *mp* *p*

Hn.

C Tpt. straight mute *p*

Tbn. *p*

Perc. 1 *mp* crotales

Perc. 2 triangle *p*

Hp. *mp* *p*

Pno.

Vln 1 *p* pizz. arco *ppp*

Vln 2 *p* jeté

Vla. *mp* *p* jeté

Vc. *p* pizz.

D. B. *mp* pizz.

63

Fl. *mp* *ppp*

Ob. *ppp* *mp* *ppp*

Cl. *mp* *ppp*

B. Cl. *mp*

Bsn. *ppp* *mp* *ppp*

Hn. not too short

C Tpt. *ppp* *mp* *ppp*

Tbn. *ppp* *mp* *pp* *ppp*

Perc. 1

Perc. 2 low tom (rim) *p*

Hp.

Pno.

Vln 1 arco *pp*

Vln 2 *ppp* *mp* *pp*

Vla. *ppp* *mp* *ppp*

Vc. *p*

D. B.

68 Fluidly ♩. = 108

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln 1

Vln 2

Vla.

Vc.

D. B.

straight mute

vibraphone

suspended cymbal with snare stick, choked

pp

72

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln 1

Vln 2

Vla.

Vc.

D. B.

mp

p

76

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln 1

Vln 2

Vla.

Vc.

D. B.

mp

p

straight mute

p

ppp

p

arco

ppp

p

81

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln 1

Vln 2

Vla.

Vc.

D. B.

ppp

pizz.

p

pp

85

Fl. *mp* *mf*

Ob. *pp* *mp* *mf*

Cl. *pp* *mp* *mf*

B. Cl. *pp* *mp* *mf*

Bsn. *pp* *mp* *mf*

Hn. *pp* open *mf*

C Tpt. *pp* open *mf*

Tbn. *pp* open *mf*

Perc. 1 *pp*

Perc. 2 *pp*

Hp. *pp*

Pno.

Vln 1 *mf*

Vln 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *pp* arco *mp* *mf*

D. B. *mp* *mf*

89

92

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln 1

Vln 2

Vla.

Vc.

D. B.

f *mp* *ff* *f* *p* *f* *pp* *fp* *ff* *mf* *f* *ff* *p* *ff* *ff* *pp* *f* *p* *f* *ff* *fp* *ff*

brake drum

96

Fl. *flz.* *mp*

Ob. *mp* 6

Cl. *p*

B. Cl. *p* *ppp < p*

Bsn. *p* *ppp < p*

Hn. straight mute *p* *pp <*

C Tpt. straight mute *p* *pp <*

Tbn. straight mute *p* *pp <*

Perc. 1. crotales *p* *ppp* *mp* *ppp* vibraphone

Perc. 2. high tom (rim) *p*

Hp. *p*

Pno. *p*

Vln 1. *mp*

Vln 2.

Vla.

Vc. *pp*

D. B. pizz. *pp*

104

Fl. *ord.*
tr
mp > pp

Ob. *p*

Cl. *mp* 7 3 6

B. Cl. *tr*
b \flat b \natural
mp > pp *mp*

Bsn. *mp*

Hn. *p*

C Tpt. *p*

Tbn. *p*

Perc. 1 *crotales* *p* *vibraphone*

Perc. 2

Hp.

Pno.

Vln 1 *mp* *p*

Vln 2

Vla. *pizz.*

Vc.

D. B.

111

116

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl.

Bsn. *mp*

Hn. *p* open

C Tpt. *p* open *pp*

Tbn.

Perc. 1 *mp* crotales vibraphone

Perc. 2

Hp

Pno. *p*

Vln 1

Vln 2 *mp* *p* arco

Vla. *mp* *p*

Vc. *p* pizz.

D. B. *p*

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 111 to 116. The score is written for various instruments including Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion 1 and 2, Harp, Piano, Violin 1 and 2, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features a variety of dynamics such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Performance instructions like 'open' for horns and 'arco' for violins are present. Measure numbers 111 and 116 are indicated in boxes at the top and middle of the page respectively.

119

Fl. *mp*

Ob.

Cl. *5*

B. Cl. *mp*

Bsn. *mp* not too short

Hn. straight mute *mp* open *p*

C Tpt. straight mute *mp*

Tbn. open *p*

Perc. 1. crotales vibraphone

Perc. 2. triangle *p*

Hp.

Pno. *8va*

Vln 1. *<mf* *mp* *p* pizz.

Vln 2. *mf* *p* arco pizz.

Vla. *mp* *p* arco

Vc. *mp* *p* arco

D. B.

Detailed description: This page of a musical score covers measures 119 to 122. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion 1 and 2, Harp, Piano, Violins 1 and 2, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features a variety of dynamics and articulations. The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment. The score includes performance instructions such as 'not too short', 'straight mute', 'open', 'pizz.', and 'arco'. The page number '119' is written at the top left of the first staff.

This page contains a musical score for measures 124 through 127. The score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 124-127. Dynamics: *mf*, *pp*, *mf*.
- Ob.** (Oboe): Measures 124-127. Dynamics: *mp*, *mp*.
- Cl.** (Clarinet): Measures 124-127. Dynamics: *mf*, *mf*.
- B. Cl.** (Bass Clarinet): Measures 124-127. Dynamics: *p*, *mp*, *mf*, *p*.
- Bsn.** (Bassoon): Measures 124-127. Dynamics: *p*, *mp*, *mf*.
- Hn.** (Horn): Measures 124-127. Dynamics: *p*.
- C. Tpt.** (Cornet/Trompete): Measures 124-127. Dynamics: *mp*, *mf*.
- Tbn.** (Tuba): Measures 124-127. Dynamics: *mp*, *mf*.
- Perc. 1** (Percussion 1): Measures 124-127. Includes *crotales* and *vibraphone*. Dynamics: *mp*, *mf*, *mp*.
- Perc. 2** (Percussion 2): Measures 124-127. Includes *splash cymbal* and *brake drum*. Dynamics: *mf*, *mp*.
- Hp.** (Harp): Measures 124-127. Dynamics: *mp*, *mf*, *mp*, *mf*, *mp*.
- Pno.** (Piano): Measures 124-127. Dynamics: *mp*, *mf*, *mf*.
- Vln 1** (Violin 1): Measures 124-127. Dynamics: *mf*.
- Vln 2** (Violin 2): Measures 124-127. Dynamics: *mf*, *mp*, *mf*, *p*.
- Vla.** (Viola): Measures 124-127. Dynamics: *mp*, *mp*, *mf*, *p*.
- Vc.** (Violoncello): Measures 124-127. Dynamics: *mp*, *pizz.*.
- D. B.** (Double Bass): Measures 124-127. Dynamics: *mp*, *mf*, *mp*.

Measure numbers 124 and 127 are indicated in boxes at the top of the Flute and Violin 1 staves, respectively. The score includes various musical notations such as slurs, accents, and dynamic markings.

128

Fl. *mp*

Ob.

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. *mp* not too short

C Tpt. *p*

Tbn. *mp* not too short *p*

Perc. 1 *mp*

Perc. 2 triangle

Hp.

Pno. *mp*

Vln 1 *mp* *p* jeté

Vln 2 *mp* *p* jeté *tr*

Vla. *mp* *tr*

Vc. *b*

D. B.

This page contains the musical score for measures 140 through 143. The score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, dynamic markings *p* and *f*.
- Ob.** (Oboe): Treble clef, dynamic markings *p* and *f*.
- Cl.** (Clarinet): Treble clef, dynamic markings *p* and *f*.
- B. Cl.** (Bass Clarinet): Bass clef, dynamic markings *p* and *f*, includes sixteenth-note patterns with fingerings 6 and 5.
- Bsn.** (Bassoon): Bass clef, dynamic markings *p* and *f*, includes sixteenth-note patterns with fingerings 6 and 5.
- Hn.** (Horn): Treble clef, dynamic marking *p*, includes a triplet of eighth notes.
- C Tpt.** (Cornet/Trombone): Treble clef, dynamic marking *f*, includes a triplet of eighth notes.
- Tbn.** (Tuba): Bass clef, dynamic marking *f*, includes a triplet of eighth notes.
- Perc. 1** (Percussion 1): Treble clef, includes *crotales* and *vibraphone*.
- Perc. 2** (Percussion 2): Bass clef, includes *toms*.
- Hp.** (Harp): Treble and Bass clefs, includes a *gliss.* (glissando) in the right hand.
- Pno.** (Piano): Treble and Bass clefs, includes *8va* (octave) markings and *ped.* (pedal) markings.
- Vln 1** (Violin 1): Treble clef, dynamic markings *p* and *f*.
- Vln 2** (Violin 2): Treble clef, dynamic markings *p* and *f*.
- Vla.** (Viola): Bass clef, dynamic markings *p* and *f*.
- Vc.** (Violoncello): Bass clef, dynamic markings *p* and *f*, includes sixteenth-note patterns with fingerings 6 and 6.
- D. B.** (Double Bass): Bass clef, dynamic markings *p* and *f*.

Slightly broader ♩ = 100

144

This page contains the musical score for measures 144 to 147. The tempo is marked 'Slightly broader' with a quarter note equal to 100 beats per minute. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp), and Piano (Pno). The second system includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The percussion part includes a splash cymbal and a high tom (rim). The score features various dynamics such as *p*, *mf*, *f*, and *mp*, along with articulation marks like accents and slurs. The Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon parts include fingerings (5, 6, 7) and slurs. The Horn and Trumpet parts include slurs and accents. The Percussion part includes a splash cymbal and a high tom (rim). The Harp and Piano parts include slurs and accents. The Violin, Viola, Violoncello, and Double Bass parts include slurs and accents. The Viola and Violoncello parts include a pizzicato (*pizz.*) marking.

rallentando.....

154 $\text{♩} = 100$ $\text{♩} = 88$

Fl. *pp* *p* *mp* *pp*

Ob. *p* *3*

Cl. *pp* *p* *3* *pp*

B. Cl. *pp* *p* *7* *pp*

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1 *p*

Perc. 2

Hp. *p dim.* *pp dim.*

Pno. *p dim.* *pp dim.* *8va*

Vln 1 *pp* *pizz.* *p* *pp* *arco*

Vln 2 *pp* *pizz.* *p* *pp* *arco*

Vla. *pizz.* *p* *pp* *arco*

Vc. *p*

D. B. *p*

$\text{♩} = 100$ $\text{♩} = 88$ *rallentando.....*

162 Suspended ♩ = 76

Ob. *mp* singing, freely *p mp p mp*

Cl.

Perc. 1 *crotales*

Hp *p*

Pno *ppp* *pp* *Red.*

Vln 1 *pp* *ppp* III

Vln 2 *pp*

Vla *pp*

Vc. *arco* *pp*

D. B. *p*

171

Ob. *p mp pp*

Cl. *mp* singing, freely *p mp*

Perc. 1 *vibraphone* *crotales* *ppp pp ppp p*

Perc. 2 *suspended cymbal* *soft mallets* *ppp p*

Hp

Pno *Red.*

Vln 1 *pp*

Vln 2 *ppp pp*

Vla *ppp pp*

Vc. *ppp*

D. B.

186

Fl. *pp* < *mp* > *pp* *f*

Ob. *pp* < *mp* > *pp* *f*

Cl. *pp* < *mp* > *pp* *p* <

B. Cl. *ppp* *pp*

Bsn. *ppp* *pp* *pp* < *mp*

Hn. straight mute *p* *pp* *p* *mp* *p* *mp* *pp* < *mp* *pp*

C Tpt. straight mute *p* *pp* *p* *mp* *p* *mp* *pp* < *f*

Tbn. straight mute *p* *pp* *p* *mp* *p* *mp* *pp* < *mp*

Perc. 1

Perc. 2 suspended cymbal *p*

Hp. *p* 8va

Pno. *p* 8va

Vln 1 *mp* *pf*

Vln 2 *mp* *pp* *f*

Vla. pizz. *p* arco *pp* < *f*

Vc. pizz. *p*

D. B.

194

Fl.

Ob.

Cl.
f
tr
pp

B. Cl.
f
pp

Bsn
f sub.
pp

Hn

C Tpt

Tbn.
f sub.
pp

Perc. 1
f

Perc. 2
f

Hp
f

Pno
f
8va
Red.

194

Vln 1
pp

Vln 2
pp

Vla
pp
arco

Vc.
f
pp

D. B.
f
pp
pizz.
p

209

Fl. *mf dim.* *mp*

Ob. *mf dim.* *mp* *pp*

Cl. *mf dim.* *mp* *pp*

B. Cl. *mp*

Bsn. *mf dim.* *mp*

Hn.

C Tpt.

Tbn.

crotales

vibraphone

Perc. 1 *mp dim.* *p*

Perc. 2

Hp.

209

Vln 1

Vln 2 *p* *mp dim.* *p*

Vla. *p* *mp*

Vc. *p* *mp*

D. B. *p* *mp* arco

213

Fl. *pp* *mp* *pp* *mp* *pp*

Ob. *mp* *pp* *mp* *pp*

Cl. *mp* *pp* *mp* *pp* *mp* *pp*

B. Cl. *pp* *mp* *pp*

Bsn. *pp* *pp* *mp* *pp*

Hn. *p* *pp*

C Tpt. *p* *pp*

Tbn. *p* *pp*

Perc. 1 *p* *pp* *mp* *pp*

Perc. 2 *p*

Hp. *p* *pp* *mp* *pp* *p* *pp* *mp* *pp*

Pno. *p* *pp* *mp* *pp*

Vln 1 *p* *mp* *pp* *p* *mp* *pp* *mp* *pp* *ppp*

Vln 2 *pp* *p* *pp* *mp*

Vla. *pp* *p* *pp* *mp*

Vc. *p* *mp* *p* *mp* *pp* *mp* *pp*

D. B. *pizz.* *p*

230 Driving ♩ = 138

Fl. *mp* *mf* ord. → flz.

Ob.

Cl. *mp* ord. → flz.

B. Cl. *ppp* *p* *pp* *pp* *p* *pp*

Bsn. *pp* *p* *pp* *pp* *p*

Hn.

C Tpt.

Tbn. *pp*

Perc. 1 *p* *sed.*

Perc. 2

Hp. *p*

Pno. *p* *sed.*

Detailed description: This block contains the musical score for woodwinds, percussion, and piano. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with dynamic markings of *mp* and *mf*, and performance instructions for *ord.* and *flz.*. The Bass Clarinet (B. Cl.) and Bassoon (Bsn.) parts consist of sustained notes with dynamics ranging from *ppp* to *pp*. The Trombone (Tbn.) part has a rhythmic pattern starting at *pp*. Percussion 1 (Perc. 1) plays a rhythmic pattern with a *p* dynamic and a *sed.* marking. The Harp (Hp.) and Piano (Pno.) parts provide harmonic accompaniment with a *p* dynamic. The Piano part includes a *sed.* marking.

230 Driving ♩ = 138

Vln 1

Vln 2 *ppp* *pp* *ppp* *pp*

Vla. *pp*

Vc. *ppp* *pp* *ppp*

D. B.

Detailed description: This block contains the musical score for the string section. The Violin 2 (Vln 2) part features a melodic line with dynamics of *ppp*, *pp*, and *ppp*. The Viola (Vla.) part consists of sustained notes with a *pp* dynamic. The Violoncello (Vc.) part has a melodic line with dynamics of *ppp*, *pp*, and *ppp*. The Double Bass (D. B.) part consists of sustained notes.

236 *ord.* 240

Fl. *mp* *mf* *f* *pp sub.* *f* *ff* *p*

Ob. *ff* *p*

Cl. *flz.* *ord.* *mf* *p* *ff* *p*

B. Cl. *pp* *p* *pp* *ff* *p*

Bsn. *pp* *pp* *mp* *pp*

Hn. *-*

C Tpt. *-*

Tbn. *mp* *pp*

Perc. 1 *mf* *f* *crotales* *vibraphone*

Perc. 2 *f* *brake drum* *suspended cymbal* *pp*

Hp. *mf* *p*

Pno. *(Red.)* *mf* *f* *p* *8va*

Vln 1 *p* *mf* *pp* *f* 240

Vln 2 *ppp* *p* *mf* *pizz.* *arco* *f* *ppp*

Vla. *mf* *pizz.* *arco* *pp*

Vc. *ppp* *ppp* *mf* *pizz.* *f* *p*

D. B. *f* *mp*

241

Fl. *mp* *flz.* *ord.* *p*

Ob.

Cl.

B. Cl. *mp* *flz.* *ord.* *p* *flz.* *mp*

Bsn. *p* *pp* *pp* *p* *pp*

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2 *mp*

Hp.

Pno. *(Seq.)*

Vln 1 *ppp* *pp* *ppp*

Vln 2 *pp* *ppp* *pp* *ppp*

Vla.

Vc.

D. B. *arco* *ppp* *pp* *ppp* *pp*

246 flz. ord.

Fl. *mp* *f* *pp* *mf* *pp* *mf* *pp*

Ob. *mf*

Cl. *mf* *pp* *mf* *pp*

B. Cl. flz. ord. *pp* *mf*

Bsn. *pp* *p* *pp*

Hn. *pp*

C Tpt. *pp*

Tbn. *mp* *pp*

Perc. 1 crotales *mf* vibraphone

Perc. 2 brake drum *f* splash cymbal

Hp. *mf*

Pno. *mf* 5 5 6 6

Vln 1 *pp* *ppp* *p* *mf* *pizz.* *arco* *mp* *f > mp* *pizz.* *mf*

Vln 2 *p* *mf* *pizz.* *arco* *mp* *f > mp* *pizz.* *mf*

Vla. *mf* *pizz.* *arco* *mp* *f > mp* *pizz.* *mf*

Vc. *mf*

D. B. *ppp* *mf*

258

Fl. *mf*

Ob. *p*

Cl. *mf*

B. Cl. *f*

Bsn. *mp*

Hn. *p*

C Tpt. *p*

Tbn.

Perc. 1 *mf*

Perc. 2

Hp.

Pno.

Vln 1 *p* *ppp*

Vln 2 *p* *ppp* *pizz.* *p*

Vla.

Vc. *pizz.* *p* *mp*

D. B. *f*

267

264

Fl. *p* *mf* *f* *p*

Ob. *p* *mp*

Cl. *mp* *f* *p* *f*

B. Cl. *ff* *p*

Bsn. *ff* *f*

Hn. *pp* *open* *mp* *p* *mp*

C Tpt. *pp* *open* *mp*

Tbn. *open* *mp* *p* *mp*

Perc. 1 *mp* *f* *f*

Perc. 2 *suspended cymbal* *pp* *f*

Hp. *mp* *f*

Pno. *mf* *f*

Vln 1 *mf* *f* *mp* *f*

Vln 2 *pp* *arco* *mp* *f* *mp*

Vla. *mp* *f* *mp*

Vc. *mp* *f*

D. B. *mp* *f* *p*

269

Fl. *mf* *f*

Ob. *mf*

Cl. *mp* *f*

B. Cl. *f* *mp* *f* *p*

Bsn. *mp* *f* *mp* *f* *p*

Hn. *f* *p*

C Tpt. *f* *p*

Tbn. *f* *p*

Perc. 1 *f*

Perc. 2 *f* high tom (rim)

Hp. *mf* *f*

Pno. *f*

Vln 1 *mp* *f*

Vln 2 *mf*

Vla. *f*

Vc. *mp* *f* *mp* pizz. *f*

D. B. *f* pizz. *f*

279

Fl. *mf* *ff* *mf* *p* *ff* *f*

Ob. *mf* *ff* *mf* *p* *ff* *f*

Cl. *mf* *ff* *mf* *p* *ff* *f*

B. Cl. *mp* *f* *p* *f*

Bsn. *mp* *f* *p* *f*

Hn. *f* *p* *f* *mf* *f*

C Tpt. *mp* *f* *p* *f*

Tbn. *f* *p* *f* *mf* *f*

Perc. 1

Perc. 2 *kick drum*

Hp.

Pno.

Vln 1 *arco* *p* *mp* *ff* *pizz.* *f*

Vln 2 *arco* *mp* *ff* *pizz.* *f*

Vla. *pizz.* *f* *arco* *mp* *ff* *pizz.* *f*

Vc. *arco* *mp* *ff* *f* *p* *pizz.* *f*

D. B. *arco* *mf* *ff* *pizz.* *f*

288

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln 1

Vln 2

Vla.

Vc.

D. B.

crotales

8va

straight mute

p

mp

pp

296

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln 1

Vln 2

Vla.

Vc.

D. B.

vibraphone

p *mp* *p*

pp *mp* *pp*

mp *pp*

mp *pp*

303

Fl. *pp* *mf* *pp*

Ob. *mp*

Cl. *mp* *pp*

B. Cl. *pp* *mp*

Bsn. *pp* *mp* *pp* *mp*

Hn. *pp* *mp* open

C Tpt. *pp* open *mp*

Tbn. *pp* *mp* open

Perc. 1 *pp* *mf* *pp* *mf* *pp* vibraphone

Perc. 2

Hp. *mp*

Pno. *mf* *pp*

Vln 1 *p* *mp* *mp* *pp*

Vln 2 *mp* *pp*

Vla. *pizz.* *arco*

Vc. *mp*

D. B. *arco* *p* *mp* *pizz.* *mp*

308

Fl. *mp* *f*

Ob. *f*

Cl. *mp* *f*

B. Cl. *f*

Bsn. *f*

Hn. *f* *mp* *f* *mp*

C. Tpt. *f* *mp* *f* *mp*

Tbn. *f* *mp* *f* *mp*

Perc. 1

Perc. 2 *mp* *f*

Hp. *f*

Pno. *f*

Vln 1 *mp* *f*

Vln 2 *mp* *f*

Vla. *f*

Vc. *arco* *f*

D. B. *arco* *f*

high tom (rim) (on head) kick drum high tom

314

315

Fl. *mf* under string melody

Ob. *mf* under string melody

Cl. *mf* under string melody

B. Cl. *ff* *mp* *mf* under string melody

Bsn. *ff* *mp* *mf* under string melody

Hn. *f* *mf* under string melody

C Tpt. straight mute *mf* under string melody

Tbn. *f* *mf* under string melody

Perc. 1 *mf* under string melody

Perc. 2 splash cymbal

Hp

Pno. *f*

Vln 1 *ff* sempre tenuto

Vln 2 *ff* sempre tenuto

Vla. pizz. arco *ff* sempre tenuto

Vc. pizz. arco *ff* sempre tenuto

D. B. pizz. arco *mf* sempre tenuto

318

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Hp

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

322

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt

Tbn.

Perc. 1

Perc. 2

Hp

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

f coloring string melody

325

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln 1

Vln 2

Vla.

Vc.

D. B.

5

dim.

5

5

5

5

5

5

3

3

3

3

329 334

Fl. *mp* *p*

Ob. *mp*

Cl. *(mp)* *mp*

B. Cl. *pp*

Bsn. *pp* *mp*

Hn. *mp* *p* *p*

C Tpt. *pp*

Tbn. *mp* *p*

Perc. 1 *p*

Perc. 2

Hp. *p*

Pno.

Vln 1 *ppp*

Vln 2 *ppp* *p*

Vla. *pp* *ppp* *p*

Vc. *pp* *pizz.* *p*

D. B. *ppp*

Detailed description: This page of a musical score covers measures 329 to 334. The score is arranged in a standard orchestral format with woodwinds, strings, and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The percussion section consists of Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The keyboard section includes Harp (Hp.) and Piano (Pno.). The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). There are also performance markings like *(mp)* and *pizz.* (pizzicato). The key signature has one sharp (F#) and the time signature changes from 5/4 to 4/4. Measure 334 contains a box with the number 334. The Flute part has a dynamic change from *mp* to *p*. The Clarinet part has a dynamic change from *(mp)* to *mp*. The Bassoon part has a dynamic change from *pp* to *mp*. The Horn part has a dynamic change from *mp* to *p*. The Trumpet part has a dynamic change from *pp* to *ppp*. The Trombone part has a dynamic change from *mp* to *p*. The Percussion 1 part has a dynamic change from *p* to *pp*. The Harp part has a dynamic change from *p* to *pp*. The Piano part has a dynamic change from *pp* to *ppp*. The Violin 1 part has a dynamic change from *ppp* to *ppp*. The Violin 2 part has a dynamic change from *ppp* to *p*. The Viola part has a dynamic change from *pp* to *ppp* and then to *p*. The Violoncello part has a dynamic change from *pp* to *p*. The Double Bass part has a dynamic change from *ppp* to *ppp*.

335

Fl. *mp*

Ob. *mp* *mf* *p*

Cl. *mp*

B. Cl. *mp*

Bsn. *pp* *mf*

Hn. *mp* *pp*

C. Tpt. *open* *mp*

Tbn. straight mute *mp*

Perc. 1. vibraphone *mp*

Perc. 2. triangle *p* brake drum

Hp.

Pno. *p* *8va*

Vln 1. *ppp* *mp* *ppp* *mp* *ppp*

Vln 2.

Vla.

Vc.

D. B.

341

Fl. *f* *p* *mf* *f*

Ob.

Cl. *mf* *p* *mf* *f*

B. Cl. *f* *p* *mp*

Bsn. *mf* *f*

Hn. *p* *mp*

C Tpt. *mf* *p* *mp*

Tbn. *p* *mp*

Perc. 1 *mf* *p*

Perc. 2 *high tom (rim)* *mp*

Hp.

Pno. *p cresc.* *mp cresc.*

Vln 1. *p*

Vln 2.

Vla.

Vc. *mf* *arco* *p*

D. B. *pizz.* *mf* *f*

348 Tempo I ♩ = 88

347

Fl. *ff* *p* *pp* *mf* *ff*

Ob. *f* *ff* *pp* *f* *ff*

Cl. *ff* *p* *pp* *mf* *ff*

B. Cl. *mf* *f* *pp* *f* *ff*

Bsn. *mf* *f* *pp* *f* *ff*

Hn. *mf* *f* *pp* *f* *ff*

C Tpt. *mf* *f* *pp* *f* *ff*

Tbn. *mf* *f* *pp* *f* *ff*

Perc. 1 *ff* *ff*

Perc. 2 *f* *f* *ff*

Hp. *f* *ff*

Pno. *mf* *f* *ff*

Vln 1 *ff* *pp* *f* *ff*

Vln 2 *f* *pp* *f* *ff*

Vla. *f* *pp* *f* *ff*

Vc. *f* *pp* *f* *ff*

D. B. *mf* *f* *f* *ff*

splash cymbal

tambourine punch

brake drum

+ kick drum

8va

gliss.

8va

8ba

arco