

Patrick Andrew Thompson

TWO STORIES

for soprano, alto, tenor, and baritone saxophone

Performed by the Sinta Quartet
on August 2nd, 2019
at Kerrytown Concert House, Ann Arbor MI

COMPOSER'S NOTE

I've never written a programmatic piece, but I always like to think of my works as narratives. My hope is to lead the listener through a journey of ideas as a piece unfolds, following their transformations and juxtapositions, so that by the end there is a satisfying sense of consequence and purpose in the music – where we end is not where we started. Written at the Brevard Summer Festival in 2018, *Two Stories* was inspired by both the serenity of the location and the energetic vitality of the festival.

The piece opens on single G in the soprano saxophone which is quickly revealed as the reference point for the entire first story. As the harmony changes around it, the constantly sustained G frames everything we hear. We lose it from time to time, but always find our way back, remaining blissfully suspended in a tranquil soundscape tinged with nostalgia, until a rapid trading off of the G across the quartet propels us into a radically different second story.

The focus shifts to unity and fragmentation as the quartet moves through a relentless stream of aggressive figurations. Two simple motifs - one rising and one falling - generate most of the material by finding themselves in constantly shifting expressive roles. *Two Stories* ends with an intense and fiery tutti run, as far as possible from how it began.

- Patrick Andrew Thompson

Duration: ca. 6 minutes

TWO STORIES

Score in C

♩ = 72 Serene, Nostalgic

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Musical score for Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax, measures 1-9. The score is in 4/4 time, with a tempo of 72 beats per minute. The mood is serene and nostalgic. The Soprano Sax part features a melodic line with a dynamic range from *p* to *mp*. The Alto, Tenor, and Baritone Sax parts provide harmonic support with sustained notes and some melodic movement. The Baritone Sax part has a dynamic range from *p* to *mp*.

Musical score for Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax, measures 10-15. The Soprano Sax part features a melodic line with a dynamic range from *p* to *mp*. The Alto, Tenor, and Baritone Sax parts provide harmonic support with sustained notes and some melodic movement. The Baritone Sax part has a dynamic range from *p* to *mp*.

Musical score for Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax, measures 16-20. The Soprano Sax part features a melodic line with a dynamic range from *mp* to *pp*. The Alto, Tenor, and Baritone Sax parts provide harmonic support with sustained notes and some melodic movement. The Baritone Sax part has a dynamic range from *mp* to *pp*.

22

Soprano: *mp* (measures 22-24), *mf* (measures 25-28).
Alto: *mf* (measures 25-28).
Tenor: *mf* (measures 25-28).
Bass: *mp* (measures 22-24), *mf* (measures 25-28).
Measures 22-24 are in 5/4 time, 24-25 in 4/4, 25-27 in 3/4, and 27-28 in 4/4.

28

29

Soprano: *mf* (measures 28-33).
Alto: *mf* (measures 28-33).
Tenor: *p* (measures 28-29), *mf* (measures 30-33).
Bass: *mf* (measures 28-33), *p* (measures 32-33).
Measures 28-29 are in 4/4, 29-31 in 5/4, 31-32 in 2/4, and 32-33 in 4/4.

34

39

Soprano: *mf* (measures 34-38), *p* (measures 39-40).
Alto: *mf* (measures 34-38), *p* (measures 39-40).
Tenor: *mf* (measures 34-38), *p* (measures 39-40).
Bass: *mf* (measures 34-38), *p* (measures 39-40).
Measures 34-38 are in 4/4, 38-39 in 5/4, and 39-40 in 4/4.

(♩ = ♩) accel.-----

40

S *mp* *pp*

A *mp* *pp*

T *mp* *pp*

B *mp* *pp*

(accel.)----- ♩ = 108 molto rall.-----

48

S *mf* *p sub*

A *mf* *p sub*

T *mf* *p sub*

B *mf* *p sub*

(molto rall.)----- 52 ♩ = 108 **Molto Marcato**

51

S *ff*

A *ff*

T *ff*

B *ff*

54

S

A

T

B

57

S

A

T

B

60

63

S

A

T

B

64

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measure 64: S has a melodic line with eighth notes, A, T, and B have rests. Measure 65: S has a melodic line, A and T have notes with accents, B has a note with an accent. Measure 66: S has a melodic line, A, T, and B have notes with accents. Dynamics: *f*, *p* < *f*, *p*.

67

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measure 67: S has a melodic line, A, T, and B have notes with accents. Measure 68: S has a melodic line, A, T, and B have notes with accents. Measure 69: S has a melodic line, A, T, and B have notes with accents. Dynamics: *f*, *p*, *f*, *ff*, *f*, *ff*, *f*, *ff*.

70

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measure 70: S has a note with an accent, A, T, and B have notes with accents. Measure 71: S has a note with an accent, A, T, and B have notes with accents. Measure 72: S has a note with an accent, A, T, and B have notes with accents. Dynamics: *f*, *p* < *f*, *p*, *f*, *p* < *f*, *p*, *f*, *p* < *f*, *p*.

73

Soprano (S): *f*, *p*, *f*

Alto (A): *f*, *p*

Tenor (T): *f*, *p*, *f*, *p*

Bass (B): *f*, *p*, *f*, *p*

Measures 73-75. The score is in 4/4, 7/8, and 3/4 time signatures. It features dynamic markings of *f* (forte) and *p* (piano) with hairpins. The Soprano part has accents and slurs. The Alto part has a complex rhythmic pattern. The Tenor and Bass parts have simpler rhythmic patterns with accents.

76

Soprano (S): *f*, *p*, *f*, *p*, *ff*

Alto (A): *f*, *p*, *f*, *p*, *ff*

Tenor (T): *f*, *p*, *f*, *ff*

Bass (B): *f*, *p*, *ff*

Measures 76-78. The score is in 4/4 time. It features dynamic markings of *f* (forte), *p* (piano), and *ff* (fortissimo) with hairpins. The Soprano part has accents and slurs. The Alto part has a complex rhythmic pattern. The Tenor and Bass parts have simpler rhythmic patterns with accents.

79

81

Soprano (S): *p*

Alto (A): *mp*

Tenor (T): *p*

Bass (B): *p*

Measures 79-81. The score is in 2/4 and 4/4 time signatures. It features dynamic markings of *p* (piano) and *mp* (mezzo-piano) with hairpins. The Soprano part has accents and slurs. The Alto part has a complex rhythmic pattern. The Tenor and Bass parts have simpler rhythmic patterns with accents.

83

Musical score for measures 83-85. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B). Measure 83 shows a Soprano part with a whole rest. The Alto part has a triplet of eighth notes. The Tenor and Bass parts have eighth-note accompaniment. Measures 84 and 85 continue the accompaniment and triplet patterns.

86

Musical score for measures 86-88. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B). Measure 86 shows a Soprano part with a whole rest. The Alto part has a melodic line. The Tenor part has a triplet of eighth notes. The Bass part has eighth-note accompaniment. Measures 87 and 88 continue the accompaniment and triplet patterns. Dynamics include *p* and *mp*.

89

Musical score for measures 89-91. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B). Measure 89 shows a Soprano part with a melodic line. The Alto part has eighth-note accompaniment. The Tenor part has eighth-note accompaniment. The Bass part has a triplet of eighth notes. Measures 90 and 91 continue the accompaniment and triplet patterns. Dynamics include *mp* and *p*. The time signature changes to 2/4 at the end of measure 91.

92

Musical score for measures 92-94, Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score is in 2/4 time and features a key signature of two flats. The tempo and dynamics are marked *mp dim.* (mezzo-piano, decrescendo). The Soprano part begins with a melodic line in the first measure, while the other parts have rests. The music continues with complex rhythmic patterns and melodic lines in all parts.

Musical score for measures 95-97, Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score is in 2/4 time and features a key signature of two flats. The tempo and dynamics are marked *pp cresc.* (pianissimo, crescendo). The Soprano part begins with a melodic line in the first measure, while the other parts have rests. The music continues with complex rhythmic patterns and melodic lines in all parts.

Musical score for measures 98-100, Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score is in 2/4 time and features a key signature of two flats. The tempo and dynamics are marked *pp cresc.* (pianissimo, crescendo). The Soprano part begins with a melodic line in the first measure, while the other parts have rests. The music continues with complex rhythmic patterns and melodic lines in all parts.

101

S
A
T
B

ff
ff
ff
ff

104

105

S
A
T
B

f
f
p \longleftarrow *f*
p \longleftarrow *f*
p \longleftarrow *f*

107

S
A
T
B

p \longleftarrow *mp*
f \longleftarrow *p*
p \longleftarrow *f* \longleftarrow *p*

110

Musical score for measures 110-112. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The key signature has one sharp (F#) and the time signature is 7/8. Measure 110: Soprano (S) starts with a forte (*f*) note, followed by a piano (*p*) phrase. Alto (A) starts with a forte (*f*) note, followed by a piano (*p*) phrase. Tenor (T) starts with a forte (*f*) note, followed by a mezzo-forte (*mp*) phrase. Bass (B) starts with a forte (*f*) note, followed by a piano (*p*) phrase. Measure 111: Soprano (S) has a forte (*f*) phrase. Alto (A) has a piano (*p*) phrase. Tenor (T) has a mezzo-forte (*mp*) phrase. Bass (B) has a piano (*p*) phrase. Measure 112: Soprano (S) has a piano (*p*) phrase. Alto (A) has a piano (*p*) phrase. Tenor (T) has a mezzo-forte (*mp*) phrase. Bass (B) has a mezzo-forte (*mp*) phrase.

113

115

Musical score for measures 113-115. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The key signature has one sharp (F#) and the time signature is 7/8. Measure 113: Soprano (S) starts with a forte (*f*) note, followed by a piano (*p*) phrase. Alto (A) starts with a forte (*f*) note, followed by a piano (*p*) phrase. Tenor (T) starts with a forte (*f*) note, followed by a piano (*p*) phrase. Bass (B) starts with a forte (*f*) note, followed by a piano (*p*) phrase. Measure 114: Soprano (S) has a mezzo-forte (*mp*) phrase. Alto (A) has a mezzo-forte (*mp*) phrase. Tenor (T) has a forte (*f*) phrase. Bass (B) has a piano (*p*) phrase. Measure 115: Soprano (S) has a forte (*f*) phrase. Alto (A) has a forte (*f*) phrase. Tenor (T) has a piano (*p*) phrase. Bass (B) has a forte (*f*) phrase.

116

Musical score for measures 116-118. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The key signature has one sharp (F#) and the time signature is 2/4. Measure 116: Soprano (S) has a forte (*f*) phrase. Alto (A) has a forte (*f*) phrase. Tenor (T) has a forte (*f*) phrase. Bass (B) has a forte (*f*) phrase. Measure 117: Soprano (S) has a forte (*f*) phrase. Alto (A) has a forte (*f*) phrase. Tenor (T) has a forte (*f*) phrase. Bass (B) has a forte (*f*) phrase. Measure 118: Soprano (S) has a forte (*f*) phrase. Alto (A) has a forte (*f*) phrase. Tenor (T) has a forte (*f*) phrase. Bass (B) has a forte (*f*) phrase.

119

S *p sub* *ff*

A *p sub* *ff*

T *p* *ff*

B *p* *ff*

122

S *p cresc.*

A *p cresc.*

T *p cresc.*

B *p cresc.*

125

S (*f cresc.*) *ff*

A (*f cresc.*) *ff*

T (*f cresc.*) *ff*

B (*f cresc.*) *ff*

128

S

A

T

B

fff

fff

fff

fff

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